## STAAR Alternate 2 Spring 2015 and 2016 Grade 5 Reading Essence Statements

STAAR Reporting Category 2	STAAR Reporting Category 3
Understanding and Analysis of Literary Texts: The student will demonstrate an ability to understand and analyze literary texts.	Understanding and Analysis of Informational Texts: The student will demonstrate an ability to understand and analyze informational texts.
Knowledge and Skills Statement (5.3) Reading/Comprehension of Literary Text/Theme and Genre. Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. (Supporting Standard)  Essence Statement Identifies themes in literary texts.  Knowledge and Skills Statement (5.6) Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. (Readiness and Supporting)  Essence Statement Identifies plot and character interaction in literary texts.  Knowledge and Skills Statement (5.7) Reading/Comprehension of Literary Text/Literary Nonfiction. Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. (Supporting)  Essence Statement Identifies features of literary nonfiction.	Knowledge and Skills Statement (5.10) Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. (Supporting Standard)  Essence Statement Identifies topic and author's purpose in informational texts.  Knowledge and Skills Statement (5.11) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. (Readiness and Supporting)  Essence Statement Identifies the main idea and supporting details in informational texts.  Knowledge and Skills Statement (5.12) Reading/Comprehension of Informational Text/Persuasive Text. Students analyze, make inferences and draw conclusions about persuasive text and provide evidence from text to support their analysis. (Supporting Standard)  Essence Statement Recognizes persuasive language in texts.
sa K	Inderstanding and Analysis of Literary Texts: The tudent will demonstrate an ability to understand and nalyze literary texts.  In Inderstanding and Skills Statement  (5.3) Reading/Comprehension of Literary  Text/Theme and Genre. Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. (Supporting Standard)  Issence Statement  Identifies themes in literary texts.  In Identifies themes in literary texts.  In Identifies and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. (Readiness and Supporting)  Issence Statement  Identifies plot and character interaction in literary texts.  In Identifies plot and character interaction in literary texts.  In Identifies and Skills Statement  (5.7) Reading/Comprehension of Literary  Text/Literary Nonfiction. Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. (Supporting)  Issence Statement  Issence Statement  (Supporting)

Knowledge and Skills Statement (5.19) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. (Readiness and Supporting Standard)	
Uses a variety of strategies to demonstrate comprehension within and across literary texts.	